

COLORS OF SOUND – MUSIC BRIDGE SWISS INDIA



Encounter of culture
Music concerts in Varanasi / Indien
From 4th through 14 th December 2008



KulturStadtBern



kulturprofit
jenzer



COLORS OF SOUND – MUSIC BRIDGE SWISS INDIA

From Switzerland: Jakob Jenzer (Painter, Art Director)

Raphael Zehnder, Saxophone, Mike Maurer, Alphorn, Tp, Jan Trösch, Guitar

From India: Navneet Raman, (Organisation), Pandit Rajeev Janadhan- Sitar;

Pandit Vinod Lele- Tabla; Ustad Fateh Ali Khan, Bamboo Flute, Shehnai

December 4th through 14th of December 2008 in India COLORS OF SOUND – MUSIC BRIDGE

The artist Jakob Jenzer from Steffisburg/Switzerland worked and lived from July through December 2007 in Varanasi (India). The stay was possible through a grant given by the city of Thun and the conference of Swiss cities for cultural affairs (KSK) to spend 6 months at Kriti Gallery Residency in Banaras.

During his stay Jakob Jenzer had the idea to translating his paintings into sound impressions at various locations where his paintings and art work developed originally.

In cooperation with the musician Raphael Zehnder who origins from the city of Thus as well, they created the idea of a concert to encounter cultural exchange between Indian and Western musicians.

This is how they create a bridge of music for both cultures where original music instruments will be heard like Sitar – Shehnai -Tabla - Alphorn, Trumpet, Saxophone, Guitar

The project «Colors of Sound – Music Bridge» represents a special experience for people interested on both sides. There are influences for both countries, Switzerland and India, for many years there are encounters in the areas of commerce, medicine, politics. There is a raising interest in Switzerland to also learn and hear about Indian music and culture.

In cooperation with Navneet Raman, curator of Kriti Gallery and convenor of Intach (Indian National Trust for Art and Cultural Heritage) in Varanasi we built the concept of a series of concerts between December, 4th through 14th. The locations are in a direct context with the paintings created by Jakob Jenzer. The concerts will be documented, there will be a publication of a CD which will be accompanied by a booklet designed by Jakob Jenzer consisting of photographs, sketches and experiences.

The project «Colors of Sound – Music Bridge» is a wonderful challenge for all artists participating the audience will benefit from this effort.

Exchange and dialog between the cultures through music, paintings, photography and encounter of people is enabled by the sponsorship through the cultural programs in Switzerland and India. The musicians are selected based on their experiences with other cultural exchange programs, so music and dialog are the key criterias. The selection of young and highly talented as well as senior and experienced musicians is a creative mixture with direct influence on the project «Colors of Sound – Music Bridge». The compositions and improvisations of all musicians and artists will help to melt the cultures.

Jakob Jenzer, Painter

Born in 1953 in Auenhofen/TG, Switzerland
Performing artist; stayed in Greece, London, Sri Lanka, India and Nepal, Den Haag/Netherlands, Civitella d'Agliano/Italy; studied at the institute Svizzero di Roma/Italy, Tokyo and Varanasi/India; numerous awards and shows all over
www.jakobjenzer.ch



Raphael Zehnder, Saxophone

Born in 1951 Switzerland
Started his career in 1980s, 1986 he started his own band Twice a Week and toured in Switzerland and abroad. Numerous performances including guests like Christy Doran, Steve Elson or Rhonda Dorsey. In 1997 he started Jazz attack and 9 years later the jazz band fonixx.
www.saxophonics.ch



Jan Trösch, Guitar

Born in 1980 in Thun/Switzerland
Performs the guitar since he is 12 years old. Initiated many different projects and orchestras. Always with the guitar but also as band leader, composer, arranger, bassist and singer. Studied the guitar at jazz schools in Bern and Luzern, Switzerland. Played with Theodosii Spassov, Jalalu Oliver Nelson, Bardia Sharaf.
www.myspace.com/jantrosch



Mike Maurer, Alphorn, Trumpet

Born in 1962 in Erlenbach/ Simmental/Switzerland
At the age of ten he started to study the trumpet with Josef Schager with focus on school music and education at the conservatory in Bern. He finished at 1985. Then he mastered his studies of trumpet (with Umberto Arlati and Bert Joris) and arrangement at the Swiss Jazz School in Bern in 1989. He attended master classes with Woody Shaw and Nicholas Payton. His numerous concerts in various directions of music all over the world made him a well known and high class performer: More than 40 sound carriers.
www.myspace.com/listentomikemaurer



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Navneet Raman, Organisation

Born in 1975

Navneet Raman is the Director of Kriti Gallery, a beautiful space for interaction with art for the city of Varanasi and India. Kriti Gallery has an Artist- in-Residence Program (5 studios) and collaborates with the cultural exchange program Switzerland (KSK/CVSC). Also he is the convenor of Intach (Indian National Trust for Art and Cultural Heritage) Varanasi Chapter organizing cultural exchange programs as part of the city program in Varanasi.

www.kritigallery.com



Pandit Rajeev Janardhan, Sitar

Born 8th June 1967

Sri Rajeev Janardan, the torch bearer of the Imdadkhani Etawa Gharana (Musical tradition), is recognised as one of today's greatest Sitar & Surbahar players of his generation in the field of Indian Classical Music. Rajeev's music is an innovative blending of the intricate "Gayaki Ang" (vocal style) & "Tantra Ang" (instrumental style). He has performed extensively in India and abroad.

www.kamalashankar-rajeevjanardan.com



Ustad Fateh Ali Khan, Shahnai

Born: 2nd October 71

Ustad Fateh Ali Khan , was born into the family of Banaras Shahnai Gharana. His father Late Ustad Pyare Husain Khan and grand-father Late Ustad Alauddin Khan were great exponents of Shahnai. His grand-uncle Bharat Ratna-Late Ustad Bismillah Khan Saheb along with his father and grand father trained Ustad Fateh Ali Khan in the nuances of the instrument. Later he has been receiving his guidance under Ustad Ali Abbas Khan and Ustad Sikander Khan.



Pandit Vinod, Tabla

Born 25th May 1965

Vinod Lele learnt the art of Table Playing from his guru Pt. Kashinath Khandekar of Banaras Gharana (Tradition of Banaras School) epitomized by the style of playing the celebrated Pt. Anhokhe Lal Ji. Vinod obtain the degree of Sangeet Praveen (Master in Tabla) from Prayag Sangeet Samiti, Allahabad, securing a Gold Medal. He has won first prize for the Tabla in the U.P. State Sangeet Natak Academy, Music competition in 1982. He has also won first prize in the all India Radio Music Competition in 1983.





River Ganges
Music Performance



SPOTS FOR CONCERTS IN VARANASI

Assi Ghat

Openair
Public Concert



Chet Singh Palace

Openair
Public Concert



Raja Palace

Openair
Public Concert



Kriti Gallery

Openair
Private Concert





Jakob Jenzer
Titel: Varanasi
Acryl auf Leinen, 120x160

Organisation

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